



Girl Decoded Open Mic

Share your creative reflections on the Common Read! Poetry, speeches, short stories, skits, and musical reflections on the characters and/or themes of *Girl Decoded*, by Rana el Kaliouby are all welcome!

Event Details

Date	Time	Location
Tuesday, October 11	1:00 PM	East Campus Art Gallery

***All student participants will be entered into a raffle to win a seat on a trip to the MIT Media Lab on November 14 or a \$100 Amazon gift card!**

Participation Requirements

- All interested participants should submit a **written version** of their performance by **September 30**
 - **Students** interested in participating should submit a written version of their performance to their **FYE 101 – Freshman Seminar professor**
 - **Faculty, staff, and other community members** interested in participating should submit a written version of their performance to the Common Read email (nk-commonread@ncc.commnet.edu)
- Your submission should include:
 - Your name (*required*) and preferred pronouns (*optional*)
 - Estimated length of your performance
 - Title of your performance (*if applicable*)
 - 1 – 3 sentence personal bio (*optional*)
- (*Optional*) If you will be using media as part of your performance (i.e. PowerPoint presentations, pre-recorded background music, videos, etc.) final copies must be submitted by October 7
 - Students should submit to their FYE 101 – Freshman Seminar professor
 - Faculty, staff, and other community members should submit to the Common Read email (nk-commonread@ncc.commnet.edu)

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Performance Requirements

- Performances should be between 1 – 5 minutes
- Performances should have a clear relationship to the Common Read either by direct mention of a character, scene, quote, etc., or connection to a theme or topic discussed in the book
 - Examples of possible themes/topics include but are not limited to:
 - Technology
 - Emotional Intelligence
 - Business
 - Autism
 - Cultural differences
 - Education
- Allowed reflection formats include
 - Poetry
 - Speeches
 - Short stories and/or Excerpts
 - Skits
 - Songs
 - Songs with lyrics are preferred, but songs without lyrics will be accepted provided they are accompanied by a brief reflection on the connection between the music and the Common Read from the perspective of the performer
- No profanity or disparaging words directed to or about another person, group of people, etc. will be accepted
- All submissions must be original

