Girl Decoded Open Mic

Share your creative reflections on the Common Read! Poetry, speeches, short stories, skits, and musical reflections on the characters and/or themes of *Girl Decoded*, by Rana el Kaliouby are all welcome!

Event Details

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Tuesday, October 11</td>
<td>1:00 PM</td>
<td>East Campus Art Gallery</td>
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*All student participants will be entered into a raffle to win a seat on a trip to the MIT Media Lab on November 14 or a $100 Amazon gift card!*

Participation Requirements

- All interested participants should submit a **written version** of their performance by **September 30**
  - Students interested in participating should submit a written version of their performance to their **FYE 101 – Freshman Seminar professor**
  - Faculty, staff, and other community members interested in participating should submit a written version of their performance to the Common Read email (**nk-commonread@ncc.commnet.edu**)

- Your submission should include:
  - Your name (**required**) and preferred pronouns (**optional**)
  - Estimated length of your performance
  - Title of your performance (**if applicable**)
  - 1 – 3 sentence personal bio (**optional**)

- (Optional) If you will be using media as part of your performance (i.e. PowerPoint presentations, pre-recorded background music, videos, etc.) final copies must be submitted by **October 7**
  - Students should submit to their FYE 101 – Freshman Seminar professor
  - Faculty, staff, and other community members should submit to the Common Read email (**nk-commonread@ncc.commnet.edu**)
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Performance Requirements

- Performances should be between 1 – 5 minutes
- Performances should have a clear relationship to the Common Read either by direct mention of a character, scene, quote, etc., or connection to a theme or topic discussed in the book
  - Examples of possible themes/topics include but are not limited to:
    - Technology
    - Emotional Intelligence
    - Business
    - Autism
    - Cultural differences
    - Education
- Allowed reflection formats include
  - Poetry
  - Speeches
  - Short stories and/or Excerpts
  - Skits
  - Songs
    - Songs with lyrics are preferred, but songs without lyrics will be accepted provided they are accompanied by a brief reflection on the connection between the music and the Common Read from the perspective of the performer
- No profanity or disparaging words directed to or about another person, group of people, etc. will be accepted
- All submissions must be original